

B. Busan, South Korea
Lives and works in Provincetown, MA

EDUCATION

Yale School of Art, Sculpture, MFA
Parsons School of Design, BFA
The Cooper Union School of Art

EXHIBITIONS

2024

Collective Line Drawing, PAAM, Provincetown, MA (public interactive art project commissioned by PAAM)

2023

When You Google My Name, Galerie LarocheJoncas, Montreal, Canada
Spring Training, Galerie LarocheJoncas on Artsy, Montreal, Canada (solo)
Spring Training, The Schoolhouse Gallery, Provincetown, MA (solo)
From Zone 7a, Lands End Gallery and Books, Provincetown, MA
Community Bulletin Board, PAAM, Provincetown, MA (public interactive art project commissioned by PAAM)

2022

The Holiday Exhibit, Provincetown Arts Society, MA
Greetings from Mary Heaton Vorse House, Provincetown Arts Society, MA (solo)

2021

Intersection, Hudson D. Walker Gallery, Provincetown, MA
Contempo East To Perform, Howland Cultural Center, Beacon, NY

2019

Nestled in the Warm Embrace of Painting, Transmitter Gallery, Brooklyn, NY
Limbic Songs, Real Eyes Gallery, Adams, MA (catalog)

2018

Artist Co-Op, Jamaica Center for Arts and Learning, Jamaica, NY
Zoom In Zoom Out, The Cluster Gallery, Brooklyn, NY

2014

Woodpoint & Kingsland Art on Skateboards, De Buck Gallery, New York, NY (organized by Brian Alfred)
The Last Brucennial, 837 Washington, New York, NY (organized by The Bruce High Quality Foundation)

2012

In Plain View, Nuartlink, Westport, CT
of White, Nuartlink, Westport, CT

2011

Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
MAKE Skateboards, I-20 Gallery, New York, NY (curated by Scott Ogden)

2010

Domestic City: Methodology and Intuition, Kidd Yellin, Brooklyn, NY
(catalog)

POWER TO THE PEOPLE, Feature Inc, New York, NY

Redi-Mix, Kathleen Cullen Fine Arts, New York, NY

2009

the degenerate craft fair, BravinLee programs, New York, NY
system:system, St. Cecilia's Convent, Brooklyn, NY

2008

There Is No Synonym For Hope, Smack Mellon, Brooklyn, NY

2004

AIM 24, The Bronx Museum of the Arts, Bronx, NY (catalog)

2003

Pyramid Scheme, The Schoph Gallery on Lake, Chicago, IL

ThinkSMALL, Artspace Gallery, Richmond, VA

New Colors, Station 29 Gallery, Newport, RI

Pinned, Hudson D. Walker Gallery, Provincetown, MA (solo)

Drawing Now, Hudson D. Walker Gallery, Provincetown, MA

2002

FAWC Fellows, PAAM, Provincetown, MA

PFAWC!!!, Mills Gallery at Boston Center for the Arts, MA

New Art, Bangs Street Gallery, Provincetown, MA

DNA@DNA: Genetic Imprints, DNA Gallery, Provincetown, MA

New Work, Hudson D. Walker Gallery, Provincetown, MA (solo)

2001

FAWC Visual Arts, Provincetown Art Association and Museum, MA

2000

Greater New York, MoMA PS1, Long Island City, NY (catalog)

1999

LMCC World Views Retrospective, World Trade Center, New York, NY

Viewing, Lower Manhatttan Cultural Council, New York, NY

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River
Museum, Yonkers, NY (catalog)

1998

Jesus Chrysler, CRG Gallery, New York, NY

1996

Terra Bomba, Exit Art/The First World, New York, NY (curated by Papo Colo)

FELLOWSHIPS & AWARDS

Arts Foundation of Cape Cod Grant 2024

Mass Cultural Council Grant 2023

Skowhegan School of Painting and Sculpture Fellowship 2003

Bronx Museum of the Arts, AIM Fellowship 2003

Fine Arts Work Center, 2nd-Year Visual Arts Fellowship 2002-03
Fine Arts Work Center, Visual Arts Fellowship 2001-02
Lower Manhattan Cultural Council Workspace 1999

PRESS

Abraham Storer. "MiYoung Sohn Makes Things - Whatever the Circumstance" *The Provincetown Independent*, June 29, 2023
Michaela Chesin. "A First Peek Into FAWC's New Heart" *The Provincetown Independent*, November 3, 2021
Hernan Gabriel Borisonik. "Money Turns Abstract" *Arena*, Autumn 2021
Rachel Wiseman. "Guaranteed Income" *The Point Magazine*, Spring 2018
Kimi Hadama. "Money" *Booooooom*, March 15, 2017
Heath Ritch. "MiYoung Sohn" *SALiT Magazine*, June 2010
Kocache & Shirreff. "Site Matters" Lower Manhattan Cultural Council, D.A.P., 2004
Benjamin Genocchio. "A Chance to Fill Up on Visual Treats" *The New York Times*, April 25, 2004
Judith Stiles Askew. "Fertile Soil for Emerging Talent" *Cape Cod Life*, August 2003
"Station 29 Is Back" *The Providence Journal*, July 3-6, 2003
Joanne Silver. "P-town Stirs Wave of Creativity" *Boston Herald*, August 16, 2002
Cate McQuaid. "Some Shining Moments from P-town Artists at Mills Gallery" *The Boston Globe*, August 16, 2002
Catherine Hong. "United Artists" *Harper's Bazaar*, May 2000
Martha Camarillo. "Exhibitionism" *Time Out New York*, March 23-30, 2000
Jerry Saltz. "Great Expectations" *Village Voice*, March 14, 2000
Mark Stevens. "21st-Century Express" *New York Magazine*, March 13, 2000
D. Dominick Lombardi. "Drip, Blow, Burn: Forces of Nature in Contemporary Art" *The New York Times*, June 6, 1999
Georgette Gouveia. "Drip, Blow, Burn: Forces of Nature in Contemporary Art" *The Journal News*, March 5, 1999
Kim Levin. "Voice Choice" *Village Voice*, July 21, 1998
Robert Raczka. "Terra Bomba" *New Art Examiner*, April 1997

PROFESSIONAL

2023-24 *Lead Teaching Artist*, PAAM Education Program, Provincetown, MA
2023 *Co-Director/Co-Curator*, Lands End Gallery and Books, Provincetown, MA
2023 *Summer Exhibition Consultant*, Fine Arts Work Center, Provincetown, MA
2022 *Panelist*, Mass Cultural Council Artist Fellowships, Boston, MA
2021-22 *Visual Arts Fellowship Coordinator*, Fine Arts Work Center, Provincetown, MA