

B. Busan, South Korea
Lives and works in Provincetown, MA

2021-22 Visual Arts Fellowship Coordinator at the Fine Arts Work Center in Provincetown, MA

EDUCATION

Yale University School of Art, MFA
Parsons The New School for Design, BFA
The Cooper Union School of Art

SELECTED EXHIBITIONS

2021

Intersection, Hudson D. Walker Gallery, Provincetown, MA
Contempo East to Perform, Howland Cultural Center, Beacon, NY

2019

Nestled in the Warm Embrace of Painting, Transmitter Gallery, Brooklyn, NY
Limbic Songs, Real Eyes Gallery, Adams, MA (catalog)

2018

Artist Co-Op, Miller Gallery, JCAL, Jamaica, NY
Zoom In Zoom Out, The Cluster Gallery, Brooklyn, NY
Puro Color, La Bodega Gallery, Brooklyn, NY

2015

Holiday Salon, Lorimoto, Ridgewood, NY

2014

Woodpoint & Kingsland Art on Skateboards, De Buck Gallery, New York, NY
The Last Brucennial, 837 Washington, New York, NY (organized by The Bruce High Quality Foundation)

2012

in plain view, Nuartlink, Westport, CT
of White, Nuartlink, Westport, CT

2011

Liminal Step, Nonprofit Finance Fund, New York, NY
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
MAKE Skateboards, I-20 Gallery, New York, NY
196 GUERNSEY, Brooklyn, NY
Pretty Vacant, 95 4th Street, Brooklyn, NY

2010

Domestic City: Methodology and Intuition, Kidd Yellin, Brooklyn, NY
(catalog)
POWER TO THE PEOPLE, Feature Inc, New York, NY
Redi-Mix, Kathleen Cullen Fine Arts, New York, NY (curated by James Hyde)

2009

the degenerate craft fair, BravinLee programs, New York, NY

system:system, St. Cecilia's Convent, Brooklyn, NY

2008

There Is No Synonym For Hope, Smack Mellon, Brooklyn, NY

2004

AIM 24, The Bronx Museum of the Arts, Bronx, NY (catalog)

2003

Pyramid Scheme, The Schoph Gallery on Lake, Chicago, IL

ThinkSMALL, Artspace Gallery, Richmond, VA

New Colors, Station 29 Gallery, Newport, RI

MiYoung Sohn: Pinned, Hudson D. Walker Gallery, Provincetown, MA (solo)

Drawing Now, Hudson D. Walker Gallery, Provincetown, MA

2002

FAWC Fellows Exhibition, Provincetown Museum, Provincetown, MA

Outdoor Sculpture Exhibition, DNA Gallery, Provincetown, MA

PFAWC!!!, Mills Gallery at the Boston Center for the Arts, MA

New Art, Bangs Street Gallery, Provincetown, MA

DNA@DNA: Genetic Imprints, DNA Gallery, Provincetown, MA

MiYoung Sohn, Hudson D. Walker Gallery, Provincetown, MA (solo)

2001

FAWC Visual Arts Fellows, Provincetown Museum, Provincetown, MA

2000

Greater New York, MoMA PS1, Long Island City, NY (catalog)

1999

LMCC World Views Retrospective Exhibition, World Trade Center, New York, NY (curated by Moukhtar Kocache)

Viewing, Lower Manhattan Cultural Council, New York, NY

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, NY (catalog)

1998

Jesus Chrysler, CRG Gallery, New York, NY (curated by Christopher Chiappa)

1996

Terra Bomba, Exit Art/The First World, New York, NY (curated by Papo Colo)

Claimed Unclaimed Space/Material, Yale Art & Architecture Building, New Haven, CT

AWARDS & RESIDENCIES

Skowhegan School of Painting and Sculpture 2003

AIM Program, The Bronx Museum of the Arts 2003

Louise Bourgeois Endowed 2nd-Year Fellowship, Fine Arts Work Center 2002

Alexander Speyer Foundation Fellowship, Fine Arts Work Center 2001

Lower Manhattan Cultural Council Workspace at World Trade Center 1999

PUBLICATIONS

Hernan Gabriel Borisonik. "Money Turns Abstract" *Arena*, Autumn 2021
Rachel Wiseman. "Guaranteed Income" *The Point Magazine*, Spring 2018
Kimi Hadama. "Money" *Booooooom*, March 15, 2017
Kylie Jane Wakefield. "Art on Display at Historically Rich 196 Guernsey"
Greenpoint Gazette, August 25, 2011
Heath Ritch. "MiYoung Sohn" *SALiT Magazine*, June 2010
Emily Bauman. "The Degenerate Craft Fair An Art Fair You Can Afford" *Time
Out New York*, December 17, 2009
Kocache & Shirreff. "Site Matters" Lower Manhattan Cultural Council,
D.A.P., 2004
Benjamin Genocchio. "A Chance to Fill Up on Visual Treats" *The New York
Times*, April 25, 2004
Judith Stiles Askew. "Fertile Soil for Emerging Talent" *Cape Cod Life*,
August 2003
"Station 29 Is Back" *The Providence Journal*, July 3-6, 2003
Joanne Sliver. "P-town Stirs Wave of Creativity" *Boston Herald*, August 16,
2002
Cate McQuaid. "Some Shining Moments from P-town Artists at Mills Gallery"
The Boston Globe, August 16, 2002
Catherine Hong. "United Artists" *Harper's Bazaar*, May 2000
Martha Camarillo. "Exhibitionism" *Time Out New York*, March 23-30, 2000
Jerry Saltz. "Great Expectations" *Village Voice*, March 14, 2000
Mark Stevens. "21st-Century Express" *New York Magazine*, March 13, 2000
D. Dominick Lombardi. "Drip, Blow, Burn: Forces of Nature in Contemporary
Art" *The New York Times*, June 6, 1999
Georgette Gouveia. "Drip, Blow, Burn: Forces of Nature in Contemporary
Art" *The Journal News*, March 5, 1999
Kim Levin. "Voice Choice" *Village Voice*, July 21, 1998
Robert Raczka. "Terra Bomba" *New Art Examiner*, April 1997